



MAASA Masters / F3A P-Schedule 2016/17

Schedule Description

	K-Factor
P-17.01 Eye-Catcher with ½ Roll, ½ Roll From upright, perform a ½ roll in the center, push through a ¼ loop, pull trough another ¼ loop, into a horizontal line, perform ½ roll in the center, exit upright.	3
P-17.02 Half Square Loop with ½ Roll From upright, push through a ¼ loop into a vertical downline, perform a ½ roll, pull through a ¼ loop, exit upright.	2
P-17.03 Knife-Edge Combination with ¼ Roll, Roll, ¼ Roll From upright, perform a ¼ roll, perform a sustained knife-edge flight, a roll in opposite direction, another sustained knife-edge flight, a ¼ roll in opposite direction, exit inverted.	4
P-17.04 Stall Turn with Two Consecutive ¼ Rolls From inverted, push through a ¼ loop into a vertical upline, perform two consecutive ¼ rolls, perform a stall turn into a vertical downline, pull through a ¼ loop, exit upright.	3
P-17.05 Humpty-Bump with ¼ Roll, ½ Knife-Edge Loop, ¼ Roll From upright, pull through a ¼ loop into a vertical upline, perform a ¾ roll, perform a ½ loop in knife-edge flight into a vertical downline, perform a ¾ roll, pull through a ¼ loop, exit upright.	5
P-17.06 Comet with Two Consecutive ¼ Rolls, ½ Roll From upright, perform a ¼ loop into a 45° upline, perform two consecutive ¼ rolls, pull through a ¼ loop into another 45° upline, perform a ½ roll, pull through a ¼ loop, exit inverted.	3
P-17.07 Six-Sided Loop with Two Consecutive ¼ Rolls, Roll, Two Consecutive ¼ Rolls From inverted, pull through a ¼ loop into a 60° downline, perform two consecutive ¼ rolls, push through a ¼ loop into another 60° downline, push through a ¼ loop into a horizontal line, perform a roll, push through a ¼ loop into a 60° upline, push through a ¼ loop into another 60° upline, perform two consecutive ¼ rolls, pull through a ¼ loop, exit inverted.	4
P-17.08 Split S Reverse Immelmann Combination with Two ½ Rolls, Two ½ Rolls From inverted, perform two consecutive ½ rolls in opposite direction, immediately pull through a ½ loop, immediately perform two consecutive ½ rolls, exit upright.	3
P-17.09 Figure S with ½ Roll Integrated From upright pull through a ½ loop and push through another ½ loop, while performing a ½ roll integrated in the second ½ loop, exit inverted.	5
P-17.10 Spin with Three Turns, ½ Roll From inverted, perform an inverted spin with 3 turns, perform a vertical downline, perform a ½ roll, push through a ¼ loop, exit inverted.	4
P-17.11 45° Upline with Consecutively ½ Roll, Roll, ½ Roll From inverted, push through a ¼ loop into a 45° upline, perform consecutively a ½ roll, a roll, a ½ roll in opposite directions, pull through a ¼ loop, exit inverted.	4
P-17.12 Reverse Pull-Pull-Push-Humpty-Bump with Roll (Option: with ¼ Roll, ¼ Roll) From inverted, pull through a ¼ loop into a vertical downline, perform a roll, pull through a ½ loop into a vertical upline, push through a ¼ loop, exit upright. Option: From inverted, pull through a ¼ loop into a vertical downline, perform a ¼ roll, pull through a ½ loop into a vertical upline, perform a ¼ roll, push through a ¼ loop, exit upright.	3
P-17.13 Triangle Loop with Two Consecutive ¼ Rolls, Two Consecutive ¼ Rolls, Four Consecutive ¼ Rolls From upright, push through a ¾ loop into a 45° downline, perform two consecutive ¼ rolls in opposite direction, push through a ¼ loop into a 45° upline, perform two consecutive ¼ rolls in opposite direction, push through a ¾ loop into a horizontal line, perform four consecutive ¼ rolls, exit upright.	4
P-17.14 Half Square Loop on Corner with ½ Roll From upright, push through a ¼ loop into a 45° downline, push through a ¼ loop into another 45° downline, perform a ½ roll, pull through a ¼ loop, exit upright.	2
P-17.15 Roll Combination with Consecutive ½ Roll, Snap-Roll, ½ Roll From upright, perform consecutively a ½ roll, a snap-roll, a ½ roll, exit upright.	4
P-17.16 Half Cuban 8 with Consecutive Two ¼ Rolls From upright pull through a ¾ loop into a 45° downline, perform two consecutive ¼ rolls, pull through a ¼ loop, exit upright.	2
P-17.17 Loop with Roll Integrated From upright, pull through a loop while performing a roll integrated in the top 180° of the loop, exit upright.	5
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