



## MAASA F3A F-Schedule 2016/17

### Schedule Description

	K-Factor
<b>F-17.01 Triangle with Two Consecutive ¼ Rolls, Two Consecutive Rolls, Two Consecutive ¼ Rolls</b> From upright, pull through a ¾ loop into a 45° upline, perform two consecutive ¼ rolls, pull through a ¾ loop into a horizontal line, perform two consecutive rolls in opposite direction, pull through a ¾ loop into a 45° downline, perform two consecutive ¼ rolls, pull through a ¾ loop, exit upright.	4
<b>F-17.02 Turnaround-Avalanche with Snap-Roll</b> From upright, pull through a ¼ loop, push through a ¾ loop while performing a snap-roll on top, exit inverted.	3
<b>F-17.03 Roll Combination with Consecutive ½ Roll, Two 1¼ Snap-Rolls, ½ Roll</b> From inverted, perform consecutively a ½ roll, a 1¼ snap-roll, a 1¼ snap-roll in opposite direction, a ½ roll, exit inverted.	5
<b>F-17.04 Half Square Loop with Two Consecutive 1/4 Rolls, Two Consecutive ¼ Rolls</b> From inverted, push through a ¼ loop into a vertical upline, perform two consecutive ¼ rolls, perform two consecutive ¼ rolls in opposite direction, push through a ¼ loop, exit upright.	3
<b>F-17.05 Two Loops with Rolls Integrated</b> From upright, push through a loop while performing a roll integrated, push through another loop, while performing a roll integrated in opposite direction, exit upright.	5
<b>F-17.06 Half Square Loop with Consecutive Roll, ½ Roll</b> From upright, push through a ¼ loop into a vertical downline, perform consecutively a roll, a ½ roll in opposite direction, pull through a ¼ loop, exit upright.	2
<b>F-17.07 Barrel-Roll</b> From upright, pull through a ¾ loop into a 45° upline, perform a barrel-roll with 45° spiral pitch, perform a 45° upline, push through a ¾ loop, exit upright.	4
<b>F-17.08 Knife-Edge Split S Reverse Immelmann Combination with ¼ Roll, ¼ Roll</b> From upright, perform a ¼ roll, immediately perform a ½ knife-edge loop down, immediately perform a ¼ roll, exit inverted. <b>Horizontal Double Immelmann Circle with ¼ Roll, ½ Roll Integrated, 1½ Snap-Roll, ½ Roll Integrated, 1½ Snap-Roll, ¼ Roll</b>	4
<b>F-17.09</b> From inverted, perform a ¼ roll in the center into a sustained knife-edge flight, perform a ½ circle while performing a half roll to the outside integrated, immediately followed by a 1½ snap roll in opposite direction, perform a sustained knife-edge flight, perform a ½ circle while performing a ½ roll to the outside integrated, immediately followed by a 1½ snap-roll in opposite direction, perform a sustained knife-edge flight, perform a ¼ roll in the center, exit inverted.	6
<b>F-17.10 Figure 6 with Stall Turn, Roll</b> From inverted, push through a ¼ loop into a vertical upline, perform a stall turn into a vertical downline, perform a roll, pull through a ¼ loop, exit inverted.	4
<b>F-17.11 Inverted Top Hat with ¼ Roll, Roll, ¼ Roll</b> From inverted, pull through a ¼ loop into a vertical downline, perform ¼ roll, perform a ¼ knife-edge loop into a sustained knife-edge flight, perform a roll, perform a ¼ knife-edge loop into a vertical upline, perform a ¼ roll, push through a ¼ loop, exit upright.	6
<b>F-17.12 Figure 9 with Consecutive ½ Roll, Roll</b> From upright, pull through a ¾ loop into a vertical downline, perform consecutively a ½ roll, a roll in opposite direction, pull through a ¾ loop, exit upright. <b>Big-M with Two Consecutive ¼ Rolls, ½ Roll, ½ Roll Integrated, ½ Roll,</b>	3
<b>F-17.13 Two Consecutive ¼ Rolls</b> From upright, pull through a ¼ loop into a vertical upline, perform two consecutive ¼ rolls, perform a ½ knife-edge loop into a vertical downline, perform a ½ roll, push through a ½ loop into a vertical upline while performing a ½ roll integrated, perform a ½ roll, perform a ½ knife-edge loop into a vertical downline, perform two consecutive ¼ rolls, push through a ¼ loop, exit inverted.	4
<b>F-17.14 Half Square Knife-Edge Loop on Corner with ¼ Roll, ¼ Roll</b> From inverted, push through a ¾ loop into a 45° upline, perform a ¼ roll, perform a ¼ knife-edge loop into a 45° upline, perform a ¼ roll, push through a ¾ loop, exit upright.	4
<b>F-17.15 Figure Z with Snap-Roll, Consecutive ½ Roll, Roll, ½ Roll, Snap-Roll</b> From upright, perform a snap-roll in the center, push through a ¾ loop into a 45° downline, perform consecutively a ½ roll, roll, ½ roll in opposite directions, pull through a ¾ loop, perform a snap-roll in the center, exit upright.	5
<b>F-17.16 Clown Dance with ½ Roll Integrated, Spin 2 Turns, ½ Roll</b> From upright pull through a ½ loop while performing a ½ roll integrated, perform a spin with 2 turns, perform a vertical downline, perform a ½ roll, push through a ¼ loop, exit inverted.	4
<b>F-17.17 Knife-Edge Loop with Consecutive Eight ¼ Rolls Integrated</b> From inverted, perform a ¼ roll, perform a knife-edge loop while performing consecutively eight ¼ rolls integrated in the top 180°, perform a ¼ roll, exit upright.	4